**HBO Special: Chicago Speakeasy Tours**

1. What was the name of John Torrio’s brothel in upstate Chicago?
2. How did people escape the Green Mill when the cops showed up?
3. What did the singer of the “Green Mill Lounge” decide to do after surviving the assault by the gangsters?
4. Describe the “Twin Anchors” during the 1920s.
5. What feature of a building normally signified a speakeasy?
6. Why was the bar in lower eastside Chicago called the “Gay 90s Revue”?
7. Describe what’s behind the bookshelf in the “Backroom”, the building behind Ratner’s Deli.
8. Why was the “21 Club” so popular during its day?
9. Who was Jimmy Walker?

**America – The Story of US: Boom**

1. How did the U.S. change after huge amounts of oil were discovered in Texas in 1901? Do you think this event still shapes our lives today?
2. Why did Los Angeles city leaders need to seek water sources outside the city? What do you think were the risks of bringing in water from beyond the city limits?
3. What was the “Great Migration” and when did it take place?
4. Why do you think there was so much tension and violence against African Americans in urban areas in the 1910s and 1920s?
5. What were some of the reasons for and against Prohibition in the 1920s? Despite the ban on alcohol, why do you think sales of liquor continued, and what were some methods police used to stop it?

This is an excerpt from a sermon delivered by evangelical preacher Billy Sunday. Entitled “Booze, or Get on the Water Wagon,” Sunday delivered the sermon many times, joining the chorus of voices in favor of the prohibition of alcohol. A charismatic preacher and former major league baseball player, Sunday drew tens of thousands of people to his powerful public sermons in the 1910s.

The saloon is a coward, it’s a

thief; it robs you of manhood

and leaves you in rags, and takes

away your friends and robs your

family, it will take the shirt off

your back and it will steal the

coffin from a dead child. It is the

dirtiest most low- down, damnable

business that ever crawled out of

the pit of hell. It is a sneak and a

thief and a coward.

1. What do you think Billy Sunday hoped to achieve with this speech?
2. Why do you think Sunday uses words like “coward” when talking about the dangers of drinking? Who do you think he hoped to reach and change through his sermons?